

Tình Mẹ

Lm. Nguyễn Duy

The musical notation consists of two measures in 3/4 time. The first measure starts with a C major chord (C-E-G) followed by a Dm chord (D-F#-A). The second measure starts with a G major chord (G-B-D). The melody involves eighth-note patterns and rests.

ĐK: Muôn lời cảm mến con kính dâng Mẹ, Mẹ ơi lắng nghe tiếng con van
nguyện

The musical notation consists of four measures in 3/4 time. It includes chords G7, C7, F, and G6. The melody continues with eighth-note patterns and rests.

nài. Ôi Mẹ từ ái cho con theo bước Người "Xin Vâng" con quyết rồi

The musical notation consists of four measures in 3/4 time. It includes chords C, Dm, G7, and C. The melody continues with eighth-note patterns and rests.

làm theo ý Chúa: sống yêu thương một đời. 1. Dù hoa héo
tình

2. Dù chiều nắng

The musical notation consists of five measures in 3/4 time. It includes chords Em, G, C, B♭, and Am. The melody continues with eighth-note patterns and rests.

khô lá nơi rừng thu. Tình Mẹ vẫn thăm trong mắt con thơ. Tình Mẹ bao
phai hắt hiu trùng vây. Tình Mẹ vẫn sáng trong trái tim con. Tình Mẹ tha

The musical notation consists of five measures in 3/4 time. It includes chords Dm, G, G7, and C. The melody continues with eighth-note patterns and rests.

la ú áp nhân từ. Lúc con không ngờ hạnh phúc con chan hòa.
thiết suối ấm tâm hồn. Giữa bao vui buồn Mẹ thấp lên hy vọng.