

Mùa Hoa Ngát Hương

Trầm Hương, FMSR

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. The score is divided into four measures by vertical bar lines. Above the first measure is the label 'D'. Above the second measure is the label 'F#m'. Above the third measure is the label 'Bm'. Above the fourth measure is the label 'A7'.

- | | | | | | | | | |
|--------|-------|-------|------|-------|-------|------|-------|--------|
| 1. Đây | sắc | HOA | HỒNG | rung | cánh | trời | dịu | êm. |
| 2. Say | ngất | hương | trời | những | ĐÓA | HUÊ | thiên | cung. |
| 3. Con | tiến | dâng | Mẹ | đây | SẮC | VÀNG | thơm | hương. |
| 4. Tha | thiết | vô | vàn | trên | núi | đồi | Can | - vê. |
| 5. Con | tiến | dâng | Me | lưu | luyến | mầu | HOA | XANH. |

A musical staff in G major (one sharp) and common time. It features five measures. The first measure contains a D major chord (two notes: A and C-sharp). The second measure contains a G major chord (three notes: E, B, and G). The third measure contains a B minor chord (two notes: G and B). The fourth measure contains an A major chord (three notes: E, C-sharp, and A). The fifth measure contains an F-sharp minor chord (two notes: D and F-sharp). Measures are separated by vertical bar lines.

- | | | | | | | | | | | |
|-------|-------|------|------|-----|------|-------|-------|--------|----|------|
| Con | tiến | dâng | Mẹ | với | trót | cả | tâm | tình. | Mẹ | nhận |
| Trong | trắng | vô | ngần | Đức | Nữ | Trinh | dịu | dàng. | Mẹ | nhận |
| Yêu | mến | dạt | dào | ôi | Nữ | Vương | Thiên | Đường. | Mẹ | nhận |
| Con | tiến | dâng | Mẹ | HOA | TÍM | hương | thơm | nhé. | Mẹ | nhận |
| Khiêm | tốn | vô | bờ | Đức | Nữ | Trinh | diu | hiền. | Me | nhân |

A musical staff in G major (one sharp) with a common time signature. It features five measures. The first measure contains a single note on the fourth line, labeled 'Em'. The second measure contains two notes: one on the third line and one on the second line, labeled 'A7'. The third measure contains two notes: one on the fourth line and one on the third line, labeled 'D'. The fourth measure contains a single note on the fourth line, labeled 'Em'. The fifth measure contains two notes: one on the third line and one on the second line, labeled 'F#m'.

- | | | | | | | | | | |
|-----|------|-------|-------|------|-------|-------|-------|------|-------|
| cho | nhu' | hiến | lẽ | tình | yêu. | Ngát | hương | trầm | say |
| cho | đây | những | đóa | huệ | tươi. | Hương | thơm | nồng | vương |
| cho | đây | những | tiếng | lòng | con. | Dâng | lên | Mẹ | với |
| cho | đây | hiến | lẽ | tình | yêu. | Không | phai | mờ | trong |
| cho | đây | những | tiếng | lòng | con. | Đang | rung | nhe | trên |

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines. Above the staff, the chords are labeled: A⁷, D, D⁷, and G. The notes are distributed across these chordal areas.

- đắm dung nhan Mẹ.
vấn dung nhan Mẹ. ĐK: A - ve Ma - ri - a! A - ve Ma - ri -
tất cả tâm hồn.
trái tim Con Mẹ.
cánh môi thơ dai.

A musical score in G major (three sharps) with a treble clef. The melody consists of eighth-note patterns. Chords labeled above the staff are F#m, A7, and D. The melody starts on G, moves to A, then B, then G, then A, then B, then G. The A7 chord is indicated by a bass note A with a dot and a vertical line, suggesting a suspended fourth or leading tone. The D chord ends with a fermata over the final G note.

a! Xin dâng lên Mẹ mùa hoa ngát hương tình yêu.