

Hoa Đời Dâng Mẹ

Valse

Lm Văn Chi

F

Dm

- | | | | | | | | | | | | |
|----|-----|-------|------|----|-----|-----|-------|--------|------|------|-----|
| 1. | Quỳ | trước | nhan | Mẹ | một | đời | con | dâng | ngàn | lời | yêu |
| 2. | Quỳ | trước | nhan | Mẹ | một | đời | hy | sinh | là | ngàn | hoa |
| 3. | Quỳ | trước | nhan | Mẹ | một | đời | trinh | trong | là | ngàn | hoa |
| 4. | Quỳ | trước | nhan | Mẹ | một | đời | yêu | thương | tựa | ngàn | hoa |
| 5. | Quỳ | trước | nhan | Mẹ | một | đời | xin | vâng | dù | đời | đau |
| 6. | Quỳ | trước | nhan | Mẹ | một | đời | xin | dâng | là | ngàn | hoa |

Gm

C7

F

F7

B^b

thương	con	nguyễn	dâng	hiến.	Tựa	ngàn	hương	hoa	xin	Mẹ	nhận
dâng	hoa	hồng	tươi	sắc.	Nguyễn	cầu	dâng	lên	xin	Mẹ	nhận
dâng	hoa	mầu	sắc	trắng.	Nguyễn	cầu	dâng	lên	xin	Mẹ	nhận
dâng	hoa	vàng	dâng	hiến.	Nguyễn	cầu	dâng	lên	xin	Mẹ	nhân
thương	dâng	về	hoa	tím.	Nguyễn	cầu	dâng	lên	xin	Mẹ	nhận
xanh	trong	đời	con	sống.	Nguyễn	cầu	dâng	lên	xin	Mẹ	nhận

Am

C7

F

B^b C⁷

lấy	những	cánh	hoa	lòng	trọn	đời	con	dâng.
lấy	những	cánh	hoa	lòng	trọn	đời	con	dâng.
lấy	những	cánh	hoa	lòng	trọn	đời	con	dâng.
lấy	những	cánh	hoa	lòng	trọn	đời	con	dâng.
lấy	những	cánh	hoa	lòng	trọn	đời	con	dâng.
lấy	những	cánh	hoa	lòng	trọn	đời	con	dâng.
lấy	những	cánh	hoa	lòng	tron	đời	con	dâng.

Đk: Dâng xin dâng lên Me ngàn hoa lựng ngát hương

F

C7

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 1 through 6. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 show eighth-note patterns. Measure 4 features a dotted half note followed by a quarter note. Measures 5 and 6 show eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains measures 7 through 12. Measures 7 and 8 show quarter-note patterns. Measure 9 features a dotted half note followed by a quarter note. Measures 10 and 11 show eighth-note patterns. Measure 12 concludes with a half note.

tình một đời xin dâng trọn niềm yêu mến. Dâng xin dâng lên

Dm

C7

F

C7

F

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. Measure 1 starts with an eighth note followed by a sixteenth note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-6 feature eighth-note pairs. Measures 7-8 show eighth and sixteenth notes. Measures 9-10 feature eighth-note pairs. Measures 11-12 show eighth and sixteenth notes. Measures 13-14 feature eighth-note pairs. Measures 15-16 show eighth and sixteenth notes. Measures 17-18 feature eighth-note pairs. Measures 19-20 show eighth and sixteenth notes. Measures 21-22 feature eighth-note pairs. Measures 23-24 show eighth and sixteenth notes. Measures 25-26 feature eighth-note pairs. Measures 27-28 show eighth and sixteenth notes. Measures 29-30 feature eighth-note pairs. Measures 31-32 show eighth and sixteenth notes. Measures 33-34 feature eighth-note pairs. Measures 35-36 show eighth and sixteenth notes. Measures 37-38 feature eighth-note pairs. Measures 39-40 show eighth and sixteenth notes. Measures 41-42 feature eighth-note pairs. Measures 43-44 show eighth and sixteenth notes. Measures 45-46 feature eighth-note pairs. Measures 47-48 show eighth and sixteenth notes. Measures 49-50 feature eighth-note pairs. Measures 51-52 show eighth and sixteenth notes. Measures 53-54 feature eighth-note pairs. Measures 55-56 show eighth and sixteenth notes. Measures 57-58 feature eighth-note pairs. Measures 59-60 show eighth and sixteenth notes. Measures 61-62 feature eighth-note pairs. Measures 63-64 show eighth and sixteenth notes. Measures 65-66 feature eighth-note pairs. Measures 67-68 show eighth and sixteenth notes. Measures 69-70 feature eighth-note pairs. Measures 71-72 show eighth and sixteenth notes. Measures 73-74 feature eighth-note pairs. Measures 75-76 show eighth and sixteenth notes. Measures 77-78 feature eighth-note pairs. Measures 79-80 show eighth and sixteenth notes. Measures 81-82 feature eighth-note pairs. Measures 83-84 show eighth and sixteenth notes. Measures 85-86 feature eighth-note pairs. Measures 87-88 show eighth and sixteenth notes. Measures 89-90 feature eighth-note pairs. Measures 91-92 show eighth and sixteenth notes. Measures 93-94 feature eighth-note pairs. Measures 95-96 show eighth and sixteenth notes. Measures 97-98 feature eighth-note pairs. Measures 99-100 show eighth and sixteenth notes.

Mẹ đời con tựa đáo hoa lòng là ngàn hoa dâng thơm ngát lựng hương.